

Classic Trays

Various Designers, 1945-1974



The designers Alexander Girard and Charles and Ray Eames were leading figures in American design during the post-war era. While the primary focus of Girard's work was on textile design, he was also admired for his work in the areas of furniture design, graphics, exhibitions and interior architecture.

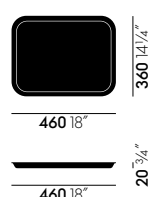
The expansive oeuvre of Charles and Ray Eames is not limited to product design, architecture, exhibition design and cinematography, but also encompasses a large number of graphic designs, most of which were created by Ray Eames.

The Classic Trays, which are made of laminated plywood, come in assorted motifs created by Girard for various purposes and selected by Vitra in cooperation with the Girard family. The

Dot Pattern was developed by Charles and Ray Eames in 1947 and began to appear on pillows, cushions, blankets and other items from 1949 onwards. Temporarily available is the Sea Things pattern designed by Ray Eames in 1945.

- **Material:** laminated plywood, food-safe, not dishwasher-safe.

DIMENSIONS



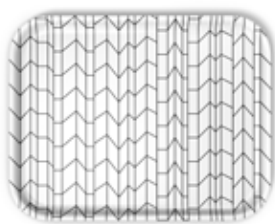
Classic Tray large



Classic Tray medium



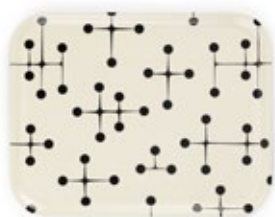
Classic Tray small



Classic Tray large, Graph



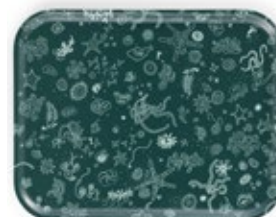
Classic Tray large, Grid multicolour



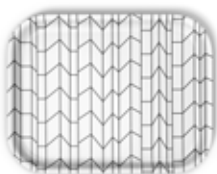
Classic Tray large, Dot Pattern light



Classic Tray large, Dot Pattern reverse dark



Classic Tray large, Sea Things



Classic Tray medium, Graph



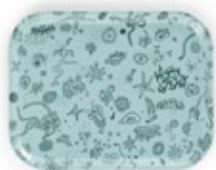
Classic Tray medium, Grid multicolour



Classic Tray medium, Dot Pattern light



Classic Tray medium, Dot Pattern reverse dark



Classic Tray medium, Sea Things



Classic Tray small, Baby's Breath



Classic Tray small, Love Heart



Classic Trays small, International Love Heart

