

# Embroidered Pillows

Alexander Girard, 1952

**vitra.**



## Embroidered Pillows

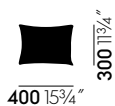
Along with his colleagues Charles and Ray Eames and George Nelson, Alexander Girard was one of the leading figures in American design during the postwar era. While textile design was the primary focus of Girard's oeuvre, he was also admired for his work in the graphic arts as well as furniture, exhibition and interior design. Girard brought a sensuous playfulness to twentieth-century design that had been absent from the austere aesthetic of classic modernism.

Girard attracted special attention with his interior design of the legendary Miller House, for which he personally selected each individual object. The centrepiece of the house was a so-called 'conversation pit', a sunken seating area in the living room, with built-in sofas covered in fabrics by Girard and decorated with embroidered pillows made specifically for this setting.

Pleasantly firm and elaborately stitched, the Embroidered Pillows feature attractive motifs that have been chosen by Vitra in cooperation with the Girard family from the vast store of textiles and images created by the designer.

- **Filling:** duck half down.
- **Cover fabric:** Twill, embroidered.

## Dimensions



400 15 3/4"

400 x 300 mm



400 15 3/4"

400 x 400 mm



**Embroidered Pillows**  
Home Sweet Home, light grey  
H 300 x W 400



**Embroidered Pillows**  
Double Heart, rot  
H 400 x B 400

