

Tablecloths

Alexander Girard, 1961

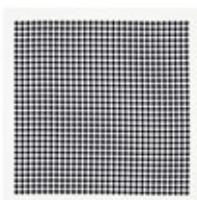
vitra.



Along with his colleagues Charles and Ray Eames and George Nelson, Alexander Girard was one of the leading figures in American design during the post-war era. While textile design was the primary focus of Girard's oeuvre, he was also admired for his work in the areas of furniture design, graphics, exhibitions and

interior architecture. Girard brought a sensuous playfulness to twentieth-century design that had been absent from the austere aesthetic of classic modernism. The printed tablecloths were created by Alexander Girard in 1961 for the Textiles & Objects shop (T&O) in New York City.

• **Material:** cotton-linen blend, screen-printed.



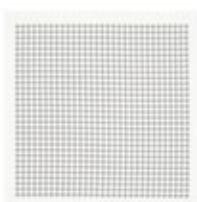
Tablecloths - Square, Checker, black



Tablecloths - Round, Geometric, black



Tablecloths - Round, Lace, black



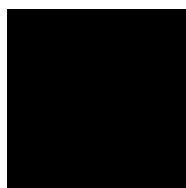
Tablecloths - Square, Checker, grey



Tablecloths - Round, Geometric, grey

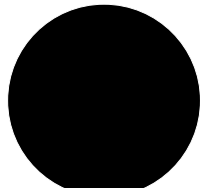


Tablecloths - Round, Lace, grey



Ø1200 Ø47 1/4"

Tablecloth square



Ø1300 Ø51 1/4"

Tablecloth round

