

Graphic Wall Panels

Alexander Girard, 1968

vitra.



Graphic Wall Panels

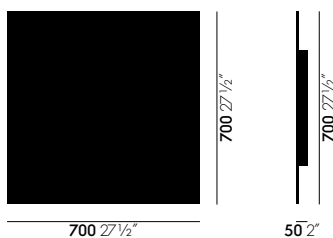
Along with his colleagues Charles and Ray Eames and George Nelson, Alexander Girard was one of the leading figures in American design during the postwar era. While textile design was the primary focus of Girard's oeuvre, he was also admired for his work in the graphic arts as well as furniture, exhibition and interior design. Girard brought a sensuous playfulness to twentieth-century design that had been absent from the austere aesthetic of classic modernism.

consulted with the Girard family to select the Tree of Life motif. It was originally part of a building designed by Alexander Girard for his exhibition of folk art at HemisFair '68, the World's Fair in San Antonio, Texas. The exhibition was entitled 'The Magic of a People', with the Tree of Life as a striking decorative element that embellished the visitor entrance. The metal plate of the Graphic Wall Panels is printed in multiple layers, which gives it a three-dimensional, enamel-like surface.

- **Material:** powder-coated sheet steel, enamel-like relief printing; assembly materials included. Numbered edition.

For the Graphic Wall Panels, Vitra

Dimensions



Graphic Wall Panel, Tree of life, black

