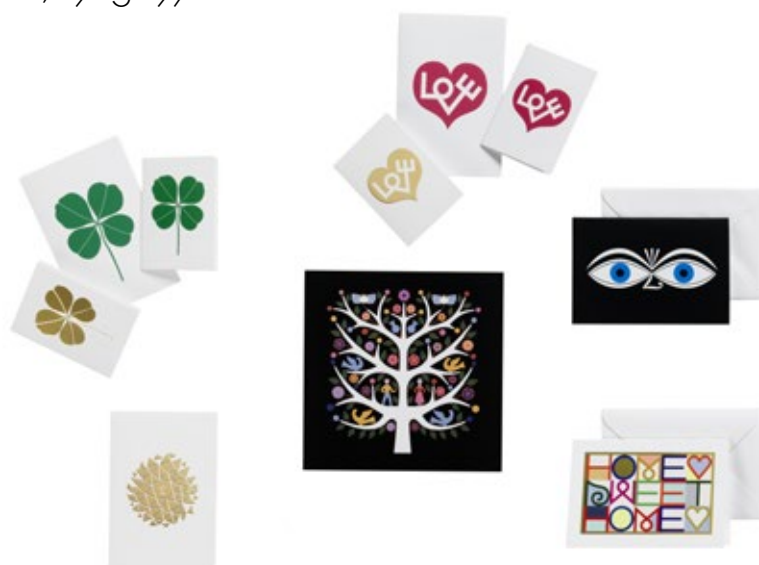


Greeting Cards

Various Designers, 1965-1971



The designers Alexander Girard and Charles and Ray Eames were leading figures in American design during the post-war era. While the primary focus of Girard's work was on textile design, he was also admired for his work in the areas of furniture design, graphics, exhibitions and interior architecture.

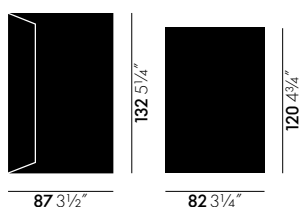
The expansive oeuvre of Charles and Ray Eames is not limited to product design, architecture, exhibition design and cinematography, but also encompasses a large number of graphic designs, most of

which were created by Ray Eames. They were used in the Eames Office for business events and by the designer couple for personal celebrations – like the 'Happy Birthday' card created by Ray on the occasion of Charles's 48th birthday.

The growing collection of Greeting Cards includes motifs designed by Alexander Girard for various purposes, selected by Vitra in cooperation with the Girard family, and card designs by Ray Eames, chosen by Vitra in collaboration with the Eames Office.

- **Material:** blind embossed, incl. envelope.

Greeting Cards, small



Love Heart, red



Love Heart, gold

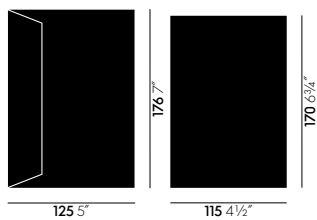


Four Leaf Clover, gold



Four Leaf Clover, green

Greeting Cards, medium



Love Heart



Four Leaf Clover



Sun

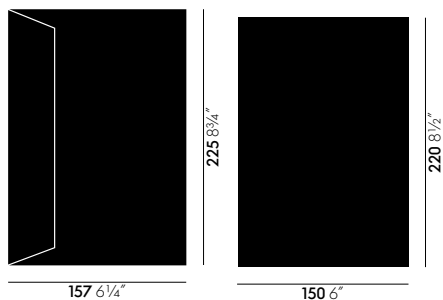


Home Sweet Home



Eyes, blue

Greeting Cards, large



Nativity

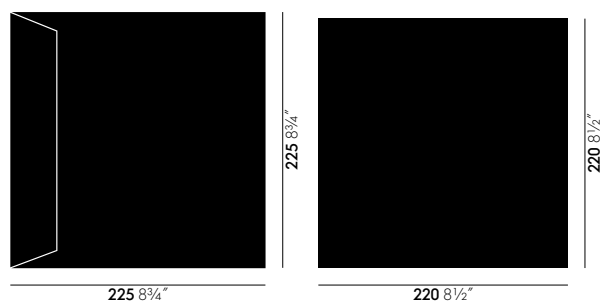


Happy Birthday



Love in the Afternoon

Greeting Cards, square



Tree of Life, black

