

Notebooks

Alexander Girard, 1952

vitra.



Notebooks

Along with his colleagues Charles and Ray Eames and George Nelson, Alexander Girard was one of the leading figures in American design during the postwar era. While textile design was the primary focus of Girard's oeuvre, he was also admired for his work in the graphic arts as well as furniture, exhibition and interior design. Girard brought a sensuous playfulness to twentieth-century design that had been absent from the austere aesthetic of classic modernism. The hardbound and softcover Notebooks feature various motifs selected by Vitra in

cooperation with the Girard family from the vast array of images created by the designer.

- **Hardcover notebook A4 and A5:** linen cover with embossed pattern over entire surface; finely ruled pages.
- **Softcover notebook A5:** screen-printed pattern over entire surface; blank pages.
- **Softcover pocket notebook:** small foil-embossed image on top cover, decorative stitched binding; blank pages.

Notebook Hardcover A4



A4 210 x 297 8¼" x 11¾"

A4



Graph anthracite/green mint



Graph navy blue/petrol

Notebook Hardcover A5



A5 148 x 210 5¾" x 8¼"

A5



Graph cream/yellow

Notebook Softcover A5



A5 148 x 210 5¼" x 8¼"

A5



Facets black



Facets petrol

Notebook Softcover Pocket



Pocket 90 x 131 3½" x 5¼"

Pocket



Diamond



Heart



Star

