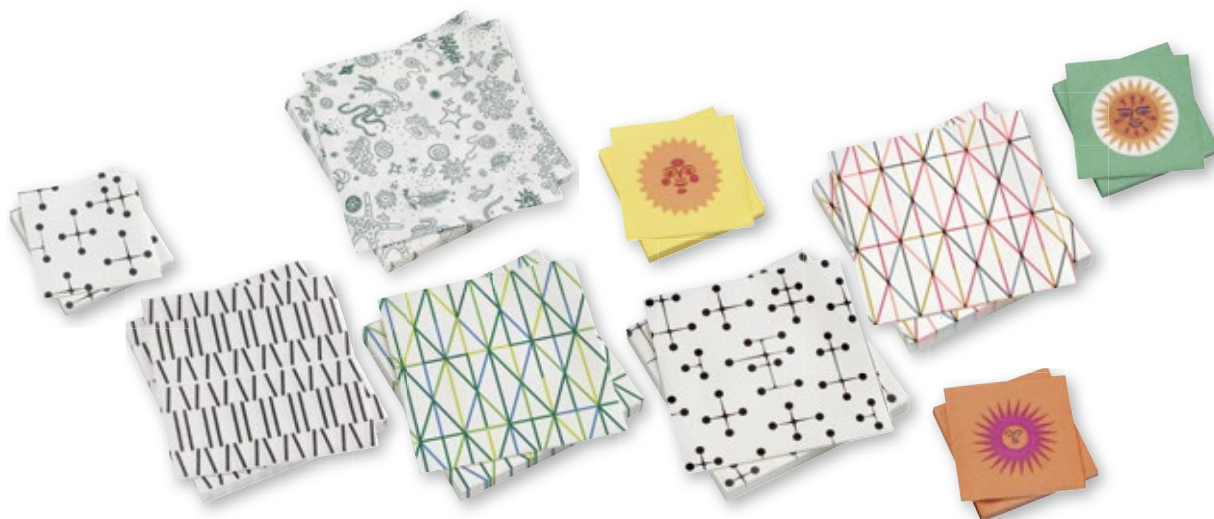


Paper Napkins

Various Designers, 1945-1961

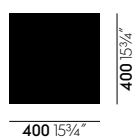


The designers Alexander Girard and Charles and Ray Eames were leading figures in American design during the post-war era. While textile design was the primary focus of Girard's oeuvre, he was also admired for his career in the graphic arts as well as furniture, exhibition and interior design. In his work as an interior designer, Girard created a number of concepts for restaurants, extending his attention to such details as menu cards, matchboxes, tableware and napkins. The Paper Napkins come in assorted motifs created by Girard for various purposes and selected by Vitra in cooperation with the Girard family.

The expansive oeuvre of Charles and Ray Eames is not limited to product design, architecture, exhibition design and cinematography, but also encompasses a large number of graphic designs, most of which were created by Ray Eames. Charles and Ray Eames developed the Dot Pattern in 1947 and later used it on pillows, upholstery, blankets and other applications. Together with the pattern Sea Things, designed by Ray Eames in 1945, it completes the selection of patterns and motifs featured on the Paper Napkins.

- **Material:** airlaid cellulose. High-quality airlaid napkins with linen-like embossing, printed in one to four colors. 12 individual napkins per package.

DIMENSIONS



Paper Napkins large



Paper Napkins small



**Paper Napkins, large,
Dot Pattern light**
package of 12



**Paper Napkins, large,
Grid, green**
package of 12



**Paper Napkins, large,
Grid, multicolor**
package of 12



**Paper Napkins, large,
Grid, pink**
package of 12



**Paper Napkins, large,
Broken Lines, black**
package of 12



**Paper Napkins, large,
Sea Things, turquoise**
package of 12



**Paper Napkins, small,
La Fonda Sun, pink orange**
package of 12



**Paper Napkins, small,
La Fonda Sun, yellow green**
package of 12



**Paper Napkins, small,
La Fonda Sun, yellow pink**
package of 12



**Paper Napkins, small,
Dot Pattern light**
package of 12

