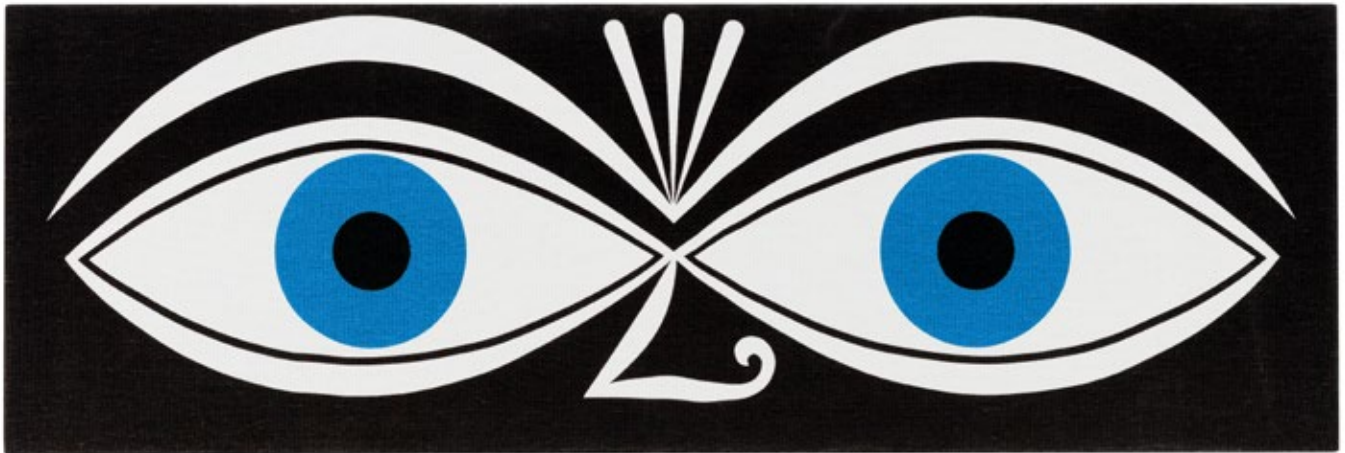


# Environmental Enrichment Panels

vitra.

Alexander Girard, 1971



The architect and designer Alexander Girard was one of the leading figures in American design during the postwar era. His passion for colours, patterns and textures found expression in the field of textile design, which was a focal part of his oeuvre.

Beginning in 1971, Girard developed a series of screen printed graphics on fabric to add a touch of human warmth and emotion to office environments: the Environmental Enrichment Panels. For these designs, he showed a preference for abstract graphic patterns or figurative subjects based on such timeless themes as love, peace and freedom. With a multitude of diverse and inspiring motifs, these large wall panels were also frequently used in private interiors.

Vitra's re-edition of the Environmental Enrichment Panels, which come in various

sizes based on the respective motif, comprises a number of high-quality screen printed art panels (100% linen). Mounted on a fibreboard spacer frame, they are easy to install and well suited as distinctive decorative elements in both living and working environments.

- **Materials:** hand screen printing on fabric (100% linen), stretch-mounted on MDF panel, sawtooth hanging clip.



**Environmental Enrichment Panel**

Eyes

H 410 x W 1200 mm

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**Environmental Enrichment Panel**

Black and White

H 1470 x W 1200 mm

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**Environmental Enrichment Panel**

Four Leaf Clover

H 1650 x W 1200 mm

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**Environmental Enrichment Panel**

Geometry

H 1610 x W 580 mm

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